

Received
Joel's brochure.
Will send for first
volume at once.

"The Case
Against the
Dallas Police" (March '67
\$30.00)

2/4/67

Harold: Yes; there was a call out on Givens and he was picked up that afternoon. I am continually amazed that Truly was able to say that Lee was the "man missing." He didn't think of Givens, I guess.

Daugherty is the only one of the group without an alibi for the 12 noon time span. Daugherty is the only one of the group who came early to the book building routinely as part of his job. Truly's description of D. is also interesting, as I am acquainted with red neck types of ~~this~~ this sort in this area. These are people with hair-trigger tempers who are racist as well. Daugherty could stand a great deal more investigation.

Manchester's remark (to the NY Times) that the reading (pamphlets?) in the book building, circulating among the workers, is of interest when coupled with Truly's remark that only the "niggers" would have watched Kennedy except that the lunch hour was coincidental to the motorcade. I was also curious about the off-the-record remark in the Truly testimony about the sentiments of the employees in regard to Lee's guilt.

Aug 1964

Shelley seemed to have a different opinion of Lee than Cason. I talked to Cason (he took us through the building, but no higher than the second floor) and he said that Lee was "about to be fired" for poor work showing. Cason wasn't called.

Your work on the t-shirt and the brown shirt was excellent. This point had been bugging me for years. I wrote to Vince about it long ago, but he thought it was insignificant. Still, it remains of real interest to me that Lee, wearing a t-shirt, exited the building directly at the Elm Street entrance at 12:33 pm, then boarded a bus six blocks away at 12:40 pm wearing a brown shirt. Maybe a Salvation Army lass felt sorry for him and gave him a shirt!

I will tell you what I think. Mrs. Reid saw Oswald leave; Lee went out building and wandered brief way down Elm towards what was then thought the scene of the assassination (near stockade fence), returned to building, probably through west door, overheard Shelley say no more work likely to be done that day (Shelley made this remark and was overheard by a lady standing near), so Lee (who was the ONLY one in the building to literally have been CLEARED by both his employer, Truly, AND a policeman, Baker, went into domino room, picked up brown shirt, exited building at read (north door, north east), walked east on Pacific. This was first reconstruction in early days. We were told Oswald walked east on Pacific. Later we were told Oswald walked east on Elm.

Incidentally, O'Donnell did ask a Dallas official to accompany body to Bethesda but official refused. I think the fault in all this lay with the poor white trash Dallas officials who even in death were dælerious with joy over being able to discomfit the Kennedys. Actually no one seems to take into account that Jackie was in as much danger (from what was then assumed) as LBJ. Particularly if the plot was a vicious anti-Kennedy plot which it very likely was in that sick city, Dallas. At any rate,

I cannot in all fairness fault the Kennedy people for trying like hell to get Mrs. Kennedy out of there and since she would NOT leave without the body, this had to come too. Perhaps in the interest of history, Mrs. Kennedy should have left the body to the tender mercy of the Dallas vultures; on the other hand, in a traumatic situation such as that was people don't always behave in the best Lord Haw Haw manner. At any rate, O'Donnell tried the next best thing: by asking the Dallas official to send along a representative to accompany the body every step of the way to Parkland. This was turned down. Now every one is mad at the Kennedys. Mrs. Oswald told me Mrs. Kennedy is a "harlot" who was so happy to be rid of the President that she refused to have an autopsy take place in Dallas for fear of what might be found. I had my telephone number changed to unlisted after that. I won't talk to Mrs. Oswald when she acts so paranoic. She is of course quite, quite mad.

The Miami story is interesting. Would appreciate any tie-in you might see with the Odio experience. Obviously the potential assassin was a racist. Penn is very excited by this story. He had it even before the papers did.

I have felt for a long time that the actual assassins were caught in '63. But that the money men have not yet been identified. Nor can I forget Hosty's friendship with Surrey. Perhaps FBI men have every right to associate as they please; yet we are led to believe they are like Ceasar's wife. The Manchester Ruth-Marina allegation is horrible. If it does anything, I hope it jars Ruth out of her placidity. Maybe she will begin to see that she is sacrificing herself in another way than Oswald did. I intend to write to her next week. But she is not very easy to break down. I have had only a few break throughs with her; but they have been enough to convince me of the fraudulency of her position. I had one very interesting slip from her early in the game (having to do with Marina and the garage-rifle) which I have not yet seen anywhere else. *Feb. 6, '66* Of course it is a case of her word against ours (my four children were with me). If you are ever interested in the Ruth Paine angle I will be glad to detail my many conversations. However, the project would be considerable and I hesitate to start it unless you feel you really must have it.

Delighted to see your book on the stands (Dell). I bought one at once, although of course I have your printing. I wish I were wealthy enough to buy a million for your sake. You should have some payment for all your agony. And that is what this case is. Sometimes I get so mad I think I will have to run outdoors and find a stick to bite in half!

Harold, I must stop. My house is waiting. Ask your wife if she has ever made a chicken-bone sandwich you for! This is what poor Bonnie Ray was reduced to eating for the Commission's sake. Yum-yum.

Love,
S.

I agree with you about Schiller and Lewis. Actually I'm not mad at anybody. Maybe they need the money.